

MONITORING OF SITES IN THE UNESCO

WORLD HERITAGE LIST

DRAFT QUESTIONNAIRE¹

I. IDENTIFICATION OF SITE/AREA AND ITS LEGAL PROTECTION

1. Name and precise location, and the limits of an area included in the World Heritage List.
2. Are the limits of the area and the principles of its protection known to:
 - the services responsible for its protection.
 - administrative/local government authorities,
 - public opinion?
3. Does the given area come under an uniform system of conservator's protection, or is the system different for distinct structural units?
4. Has the "buffer" zone been introduced in order to ensure the protection of the site and its proper display? Have protection zones of specific character been introduced /e.g a zone of silence around the Auschwitz camp/?
5. Have the functions of the respective zones been precisely defined, and the relevant provisions observed?
6. Do these provisions come within the general legislative framework or did they require /will they require/ specific regulations to be adopted?

¹ The Draft applies to cultural sites.

The following sources have been consulted in preparing the Draft:

1. Recommendations relating to historical complexes presented by the States-parties to the Convention, compiled by the World Heritage Centre of UNESCO.
2. Proposals relating to the implementation of the Convention /February 1996 version/.
3. Draft of a new application form (or the candidates to the World Heritage List.
4. Guidelines for the management of World Cultural Heritage sites. ICCROM materials compiled by B.Feilden and J.Jokilehto
5. J.Stokowski, The government programme of the Ministry of Culture and the Arts. Rescuing historical cities, Warsaw 1996.
6. Protection and management of cities outstanding historical value. Draft standards.

7. Do the decisions pertaining to the area and the protection zones taken at the time of entry into the World Heritage List require modification? If so, what are they?

8. Have the recommendations of the World Heritage Committee formulated at the time of entry into the List (if any) been taken into consideration and implemented?

9. Does a World Heritage listing ensure proper and visible notification on the site/area itself, and if so, in what form?

II. JUSTIFICATION FOR ENTRY INTO THE WORLD HERITAGE LIST

1. On the basis of what criteria was the given site/complex included in the World Heritage List?

2. Has its universal value been kept intact; what kind of measures have been applied /if any/ to ensure that its universal value is preserved?

3. Does the site/complex stand out positively in its region, among others of a similar character?

III. STATE OF KNOWLEDGE ABOUT THE SITE/COMPLEX

1. Have the results of the latest research (including archeological studies) had any bearing on the scope of conservators' protection? Should they exert such an influence?

2. Has the area included in the World Heritage List (or its nearest vicinity) been the scene of events of far-reaching importance for its integrity /e.g. natural disasters/?

IV. FACTORS OF POTENTIAL THREAT TO THE SITE/COMPLEX

1. Do new investment projects in the close vicinity of the given site/complex pose any threat to its integrity?

2. Does the introduction of new functions pose any danger of depriving the site/complex of its authentic character?

3. Do these new functions infringe on the traditional town- planning and ownership structure, which manifests itself, among other things, in the plot system?

4. Are there any problems stemming from air pollution? If so, what measures have been, or should be undertaken to remedy the situation?

5. Are there any threats arising from an excessive influx of tourists (supported by statistical data) causing:

- a. excessive wear of the materials,
- b. a rise in temperature and humidity,

- c. violation of traditional norms of social life,
 - d. inappropriate visual information,
 - e. difficulties in sightseeing stemming from overcrowding?
6. Other threats.

V. BASIC INDICATORS TO ASSESS THE STATE OF PRESERVATION

1. Sites in bad condition. requiring urgent intervention.
2. Sites whose stability is endangered.
3. Sites requiring conservation measures.
4. Abandoned sites/premises.
5. Sites/premises which are not used not in accordance with their historical character monument.
6. Disturbing sites or elements from the point of view of spatial planning and/or functional use.

The relevant data displayed in graphic form should be supplemented with statistical tables covering the successive periods, starting with entry into the World Heritage List.

VI. MANAGEMENT

1. What is the legal and ownership status of the site/complex? Has it changed since the inclusion into the World Heritage List? [this issue, given marginal treatment by the World Heritage Centre, is of particular significance in Central and Eastern European countries in view of on- going political transformations].
2. An organism responsible for the protection and management of the site/complex.
3. Modes of co-operation of various units in this field.
4. Have current priorities and stages of conservation projects been defined?
5. Is there complete conservation documentation /including full stock-taking of the existing state/? Where is it kept? Is it properly stored?
6. Has the code of conduct in conservation projects been defined? If so, does it meet basic international norms?
7. Is this code of conduct observed? What are the inspection bodies?
8. Are there any advisory bodies? If so, at what level of management?
9. Has a programme of research studies been devised? If so, does it correspond to real needs?
10. Has a tourist development programme been drafted? If so, is it being implemented?

11. Does the protection zone of the site/complex prove sufficient safeguard against an interference of new structures and functions incompatible with the character of the given place?

Additionally in reference to urban complexes:

12. Is there a strategy plan for the protection and revalorization of the given complex, outlining short-, medium-, and long-term goals? When was the plan drafted?

13. Is this plan adjusted to market economy mechanisms, or does it require updating?

14. Is the protection and revalorization plan integrated with the town's overall spatial development programme? Are the role and function of the urban complex included in the World Heritage List clearly defined within this programme?

15. What is the share of residents and direct users in the decision-making pertaining to the functioning of the given complex? Is the local community positively involved in the revalorization process? Are there any civic organizations concerned with the problems in question/?

16. Have the ownership structure and the intentions of individual investors been fully identified? What are the population density statistics?

17. Have provisions been ensured for private persons to carry out revalorization projects?

Do these people have access to data specifying the admissible interference in the historical environment?

18. Are the character and structure of historical complexes taken into consideration to a sufficient degree in introducing the amendments to the legal and ownership /privatization/ status, as well as the manner of utilizing the given complex?

19. Have the norms been defined relating to overall dimensions, volume, facades/pattern, openings, color/ and roof shapes in the newly-transformed and newly-constructed buildings in the area included in the World Heritage List and in its "buffer" zone, with special reference to commercial spaces?

20. Have the postulates been defined relating to the surface of streets and squares, urban furniture, visual information, street advertising etc?

21. Have the postulates been defined relating to the organization of pedestrian zones and vehicular traffic?

22. Has a comprehensive programme of tourist services been worked out, including the accessibility of historical monuments, the organization of parking lots, catering establishments, sanitary facilities, visual information etc?

23. Are the needs of the handicapped taken into account?

VII. SYSTEMS OF FINANCING

1. What are the sources of financing?
2. Do the state authorities at government level provide assistance?
3. Are there any financial and fiscal incentives encouraging real estate owners to carry out conservation and revalorization projects?
4. Is there a need to monitor the level of rent in order to prevent the relocation of residents who would have wished to live in the historical area if they could afford it?
5. How are financial means secured for revalorization projects /credits, subsidies, tax rebates/?
6. What are the mechanisms ensuring cooperation of various public and private partners?
7. What percentage of income from tourism is earmarked for conservation programmes?

VIII. ANALYSIS OF REVALORIZATION PROJECTS

1. Quantative data for the last 5 years relating to:
 - housing
 - public spaces
 - public buildings
2. Do the methods applied in revalorization projects utilize up-to-date technologies and expertise?
3. What are the factors hampering the revalorization process?
4. Do the companies and firms involved have sufficient production potential?
5. Are the existing legal and planning mechanisms effective enough, or are there any conflicts between investors and the bodies responsible for heritage protection?
6. Is there a need to introduce special regulating laws for an area included in the World Heritage List?
7. What is the system of inspection of the conservation projects?
8. What are the personnel needs in the field of heritage protection?

IX. THE SIGNIFICANCE OF ENTRY INTO THE WORLD HERITAGE LIST

1. Does the given site/complex benefit from inclusion into the World Heritage List?
2. Has it contributed to the promotion of the site/complex to the outside world?
3. Have there been any negative effects?
4. How is the inclusion into the World Heritage List assessed by the local authorities, the residents and the heritage-protection services?