

UK WOOD COMMITTEE ZOOM PRESENTATIONS

**WE WOULD LIKE TO INVITE YOU TO THE FIRST OF WHAT WE HOPE WILL BE THE START
OF MANY INTERESTING SHARINGS**

**THE FORMAT WILL OFFER PRESENTATIONS ONCE A MONTH ABOUT A PROJECT OR
SPECIALIST SUBJECT FOLLOWED UP WITH A Q&A
THE OBJECTIVE IS TO SPREAD KNOWLEDGE AND BUILD RELATIONSHIPS WITHIN THE
HERITAGE SECTOR**

DATE : 25-6-20

TIME : 19:00 GMT to 20:00 GMT

PRESENTATION :



Panelling Conservation and Restoration – The Queens Gallery, Kensington Palace 2020 by Vincent Reed

In 1689 King William and Queen Mary commissioned Sir Christopher Wren to build the Queen's Gallery at Kensington Palace.

Over the past 8 years, Vincent Reed Ltd has been awarded a number of contracts to conserve and restore the period woodwork at Kensington Palace. In October 2019 they were invited back to restore the Wren panelling commissioned by William and Mary.

This CPD will consider the history of the panelling and the survey undertaken to identify the various interventions and changes since the panelling was first installed. Vincent will provide insight into the conservation and restoration techniques used to restore the panelling to its original state.